

Austin Blake Conlee - Costume Designer

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Education:

Master of Fine Arts in Costume Design – University of Maryland
Bachelor of Fine Arts in Theatrical Design - University of Memphis

Select Costume Design Credits:

<i>Gentleman's Guide...</i>	Shakespeare Theatre of New Jersey	Brian Crowe, Dir.	2024
<i>Hamlet</i>	Shakespeare Santa Cruz	Susan Dalian, Dir.	2024
<i>Threepenny Opera</i>	Opera Columbus	Austin Regan, Dir.	2024
<i>Hamlet</i>	Tennessee Shakespeare Co.	Stephanie Shine, Dir.	2024
<i>Midsummer Night's Dream</i>	Shakespeare Theatre of New Jersey	A.C. Horton, Dir.	2023/24
<i>The Duchess of Malfi</i>	Ramapo College	Peter Campbell, Dir.	2023
<i>Charlie...Chocolate Factory</i>	Cumberland Playhouse	Bryce McDonald, Dir.	2023
<i>Jersey Boys</i>	Sierra Repertory Theatre	Jerry Lee, Dir.	2023
<i>Ride the Cyclone</i>	Ramapo College	Dennis Darling, Dir.	2023
<i>Cinderella</i>	Cumberland Playhouse	Britt Hancock, Dir.	2022
<i>Why I Live at the P.O.</i>	Urban Arias	Dennis Darling, Dir.	2022
<i>Urinetown</i>	Northern Stage	Eric Love, Dir.	2022
<i>Sh'Boom! Sh'Boom!</i>	Sierra Repertory Theatre	Keenon Hooks, Dir.	2022
<i>Twelfth Night</i>	Willamette University	Susan Coromel, Dir.	2022
<i>Midsummer Night's Dream</i>	Northern Stage	Eric Love, Dir.	2021
<i>La Boheme</i>	Opera Columbus	Dennis Darling, Dir.	2021
<i>Moon Man Walk</i>	Constellation Theatre	Angelisa Gilyard, Dir.	2021
<i>Black Madonna/Ms. USA</i>	The Kennedy Center	Ronya Lee Anderson, Dir.	2020
<i>Cunning Little Vixen</i>	Maryland Opera Studio	Amanda Consol, Dir.	2020
<i>Orlando</i>	University of Maryland	Eleanor Holdridge, Dir.	2020
<i>Joseph... Dreamcoat</i>	Cumberland Playhouse	Britt Hancock, Dir.	2019
<i>Hamlet: Replayed</i>	University of Maryland	Leslie Felbain, Dir.	2019
<i>Sunset Baby</i>	Hattiloo Theatre	Dennis Darling, Dir.	2018
<i>Cosi Fan Tutte</i>	Memphis School of Opera	Benjamin Wayne Smith, Dir.	2017
<i>A Streetcar Named Desire</i>	Germantown Theatre	Justin Asher, Dir.	2017
<i>Little Shop of Horrors</i>	University of Memphis	Jacob Allen, Dir.	2016

Select Associate/Assistant Costume Design Credits:

<i>The Tempest</i>	Oregon Shakespeare Festival	Helen Huang, Des.	2022
<i>Copper Children</i>	Oregon Shakespeare Festival	Helen Huang, Des.	2020
<i>JQA</i>	Arena Stage	Helen Huang, Des.	2019
<i>Assassins</i>	Signature Theatre	Kathleen Geldard, Des.	2019
<i>Henry IV Part One</i>	Folger Shakespeare Theatre	Kathleen Geldard, Des.	2019
<i>Alice in Wonderland</i>	Oregon Shakespeare Festival	Helen Huang, Des.	2019
<i>Fences</i>	Ford's Theatre	Helen Huang, Des.	2019
<i>Cry it Out</i>	Studio Theatre	Kathleen Geldard, Des.	2018

Select Wig Design Credits:

<i>Midwinter Night's Dream</i>	Shakespeare Theatre of New Jersey	Yao Chen, Des.	2023
<i>Assassins</i>	Signature Theatre	Kathleen Geldard, Des.	2019
<i>Candide</i>	Ohio Light Opera	Charlene Gross, Des.	2018
<i>Midsummer Night's Dream</i>	Utah Shakespeare Festival	Dana Rochester, Dep. Head	2017
<i>The Tavern</i>	Utah Shakespeare Festival	Dana Rochester, Dep. Head	2017

- References Available Upon Request -